Reviews

Corren, 2022-08-17:

"... But the treasure of the evening for me was Micaela Hoppe's 'Dew and Rain'. The first movement formed a web where the musicians picked up the threads one after the other without being able to perceive for a moment where one instrument ended and the other took over. "

The Crusell wind quintet in Hägerstads new church on the Östergötland Music Days 2022, August 16.

Norrbottens-kuriren, 2010-10-11:

"The piece and the composer were a pleasant acquaintance for me. With a traditional tonal language, she makes the music naturally progress in new ideas that take over one after the other. It's as if the inner context of the music makes it all hold together. Fascinating!"

The music poem 'In a time of mysteries' performed by the orchestra in Luleå, conductor Merete Ellegard.

Dala-demokraten, 2009-05-25:

"Micaela Hoppe's music is expressive and emotional. It's not often you hear newly written music with such melodic resilience as this. The instrumentation is certainly well done, and the orchestra's recurring motor drive contrasts nicely with the soloist..."

'Insight' was premiered in Gagnef church by Johnny Hedlund (soprano saxophone) and the string orchestra Capella Sine Nomine.

Nya Ludvika Tidning, 2008-07-21:

"The music piece reflects the different characters of the ocean and is traditionally notated in parts and score. There is an even and stable pulse through the various events that are depicted and the timbre is sometimes very traditional because the second after is of the modern kind. Applicants readily admit that the piece evokes curiosity and the thoughts were on how this could be launched so that other symphony orchestras get an opportunity to play it.

The calm, tranquil parts give exactly the stillness of a calm ocean, while the more stormy parts are powerful. Here the waves roll fast and strong towards the shore and the orchestra really succeeds in creating the right feeling."

Bergslagen symphonie orchestra premiered 'Ocean', conductor Toomas Kapten.